

PORTFOLIO
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RESEARCH

INTENT / Cédric Canaud

Bio -

A graduate of **EESAB** Rennes, Cédric Canaud exhibits his work at the **Paris/Berlin** meetings at the **Swedish Cultural Centre** in Paris, at the **Maison Populaire** in Montreuil, at **MACCAR** in Caracas, at the **UQAM Design Centre** in Montreal, at the **Palais de Tokyo** in Paris, and during the **Nuit Blanche festivals in Aubervilliers and Mayenne at the CAC Le Kiosque...** Alongside his own projects, he also undertakes various commissions with designers, interior architects, and scenographers such as **Mobalpa**, the **Mcmb** agency, **Fleux' stores**, **Dotdotn-dot**, and the **Ritz Health Club...**

It was during a residency at the **Cité internationale des arts in Paris**, followed by a stay in a studio apartment by the **cultural department of the city of Clermont-Fd**, that he proposed to question the commonalities of so-called art and applied art forms in a research where interactivity and interdisciplinarity become the subject of a work positioned at the edge of the practices of form in the face of the living.

Since 2024, Cédric Canaud has dedicated himself to creating a living publishing house in his Clermont-Ferrand workshop. The **"SOS Project"** still under construction, draws on research conducted in recent years, deploying the eco-social challenges of contemporary design practice in order to offer a body of utilitarian and reproducible pieces that seek to operate more virtuously.

Works-

By questioning what connects us to our everyday objects, which produce panoramas that perform a collective history, I explore design practices through hybrid forms that are both functional and vehicles for reflection on the future of the eco-social issues that drive them.

Positioned at the intersection of a dual perspective that of function and representation, borrowed from archaeology the forms presented here break down the boundaries between the vocabularies of contemporary movement practices and the applied arts. Stripped of their active function, these staged forms and objects move away from the realm of design to become installations, performances, or video works, thereby situating my practice within inquiries into the representation of what constitutes and plays out upon our horizons.

The image of the ruin, coupled with that of suspended activity, reveals a quest for time within our landscapes, as well as a precariousness of form that echoes the sense of "collapsology" pervading our societies. The archaeological gaze examining humans and their activities just as much as their downfall becomes a model in which the observer assumes the role of a potential performer within the sculptural space.



" AND BEYOND PIPING, Cietokšņa baterija Nr. 3 »

Material : Rainwater collector, Piping, Sandbags, Branches, Paracord, Straps, 3D-printed buckles, Wire, Reinforced tape, Elastic cord.

Format (Including bunker) : H: 700 - L: 400 - I: 350cm

Temporary installation on the fortifications "Northern Fort and Battery Nr.3 in Karosta"
The Karosta Fortification Batteries in Liepāja, Latvia, are historic coastal defense ruins built for the Russian tsarist empire in the late 19th century

Résidency, exhibition "Ecological restoration" - Karosta/Liepāja / Lettonie

Production : Foundation Liepāja 2027 / 2026



" FOR TOMORROW : This is our land, Cietokšņa baterija Nr. 3 »
Materials : Flag-Awning (180x500cm), PVC pipe, Piping, Branches, Waterproof fabric, Sand, Bucket, Rope, 3D-printed buckles, Wire, Reinforced tape, Elastic cord
Format (Including bunker) : H: 530 - L: 500 - I: 700cm

Temporary installation on the fortifications "Northern Fort and Battery Nr.3 in Karosta"
 The Karosta Fortification Batteries in Liepāja, Latvia, are historic coastal defense ruins built for the Russian tsarist empire in the late 19th century
Résidency, exhibition "Ecological restauration" - Karosta/Liepāja / Lettonie
 Production : Foundation Liepāja 2027 / 2026



" SOMETHING UNDER THIS HILL, Cietokšņa baterija Nr. 3 »

Materials : Water storage tanks, PVC pipe, Branches, Waterproof fabric, Straps, Paracord, Twine, 3D-printed buckles, Wire, Snap fasteners, Elastic cord.

Format (Buried bunker) : H: 160 - L: 290 - I: 250cm

Temporary installation on the fortifications "Northern Fort and Battery Nr.3 in Karosta"
The Karosta Fortification Batteries in Liepāja, Latvia, are historic coastal defense ruins built for the Russian tsarist empire in the late 19th century

Résidency, exhibition "Ecological restoration" - Karosta/Liepāja / Lettonie

Production : Foundation Liepāja 2027 / 2026





" WATER FLOWS OUT THE FOUNTAINS, Cietokšņa baterija Nr. 3 »
Materials : Water storage tanks, Paracord, 3D-printed buckles, Wire.
Format : H: 145 - L: 200 - l: 160cm

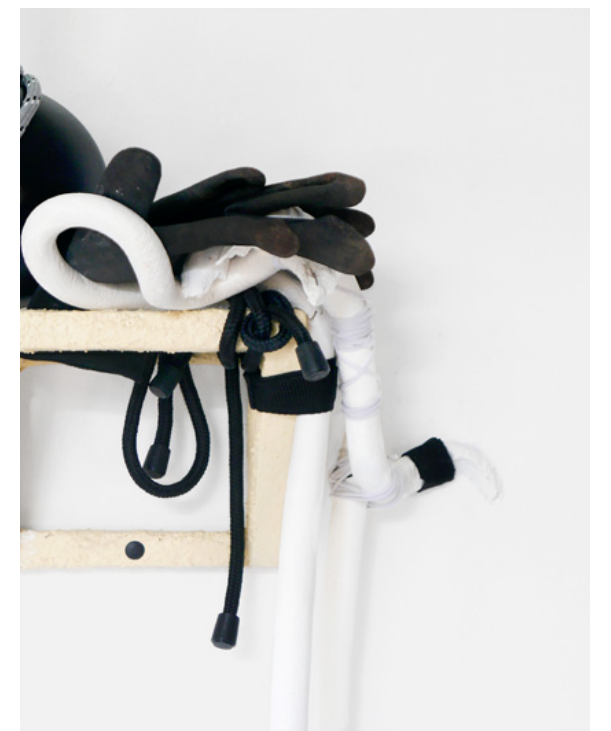
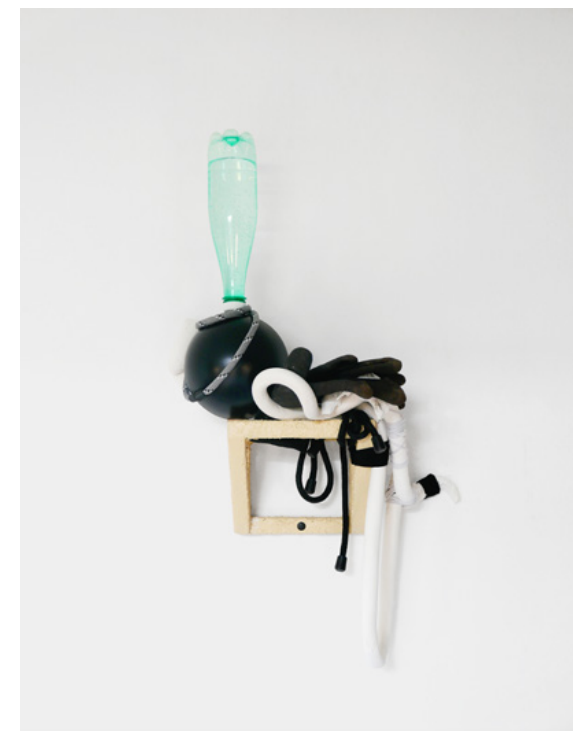
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Résidency, exhibition "Ecological restauration" - Karosta/Liepāja / Lettonie
 Production : Foundation Liepāja 2027 / 2026





" DES POTENTIELS DU PAYSAGE, Horizon cascade VI »
Materials : Fir and ivory-lacquered wood pulp, Plastrock, Cotton,
 Gloves, Water bottle, 3D print, Climbing ropes, Polypropylene
 webbing, Neodymium.
Format : 75x45 x82cm

*Exhibition at the Palais de Tokyo / Work produced for an auction in
 support of the gallery In extenso / 2023*





Through an installation gesture borrowed from performance art, the series "Potentials of the Landscape" creates collages bringing together geometric shapes and everyday objects suspended between two statuses. These precarious encounters, frozen in a plastic space, challenge our anthropocentric gaze, which, under the influence of the display, deactivates the utilitarian reading of a common object, shifting it instead towards a sculptural vocabulary. The water bottle becomes a fountain or an hourglass, the t-shirt an antique drape, and the jug evokes an archaeological Aquarius... The installed forms are dormant, precarious, and seem capable of tipping, shifting our gaze and our consciousness as observers acting within a subjective panorama.

The horizon is gaze, the waterfall is imminent, and the landscape on the verge of collapse.

" DES POTENTIELS DU PAYSAGE - Horizon cascade III »
Materials : Ivory-lacquered wood, DIY gloves, Branches, Rope, Reflector, Terracotta, Plastirock, PVC caps, Pottery, Sweatshirt sleeve, Wooden battens, Carabiner.
Format : 170x60 x30cm.

Résidency Bains d'huile housing workshop of Clermont-Fd /
 Department of Cultural Affairs 2021

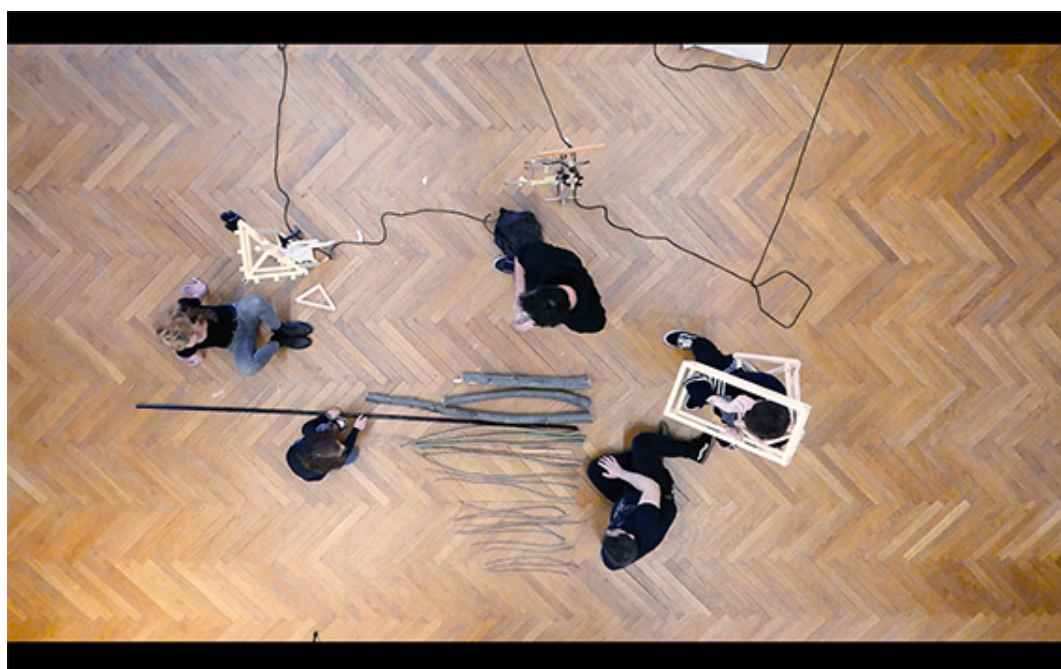
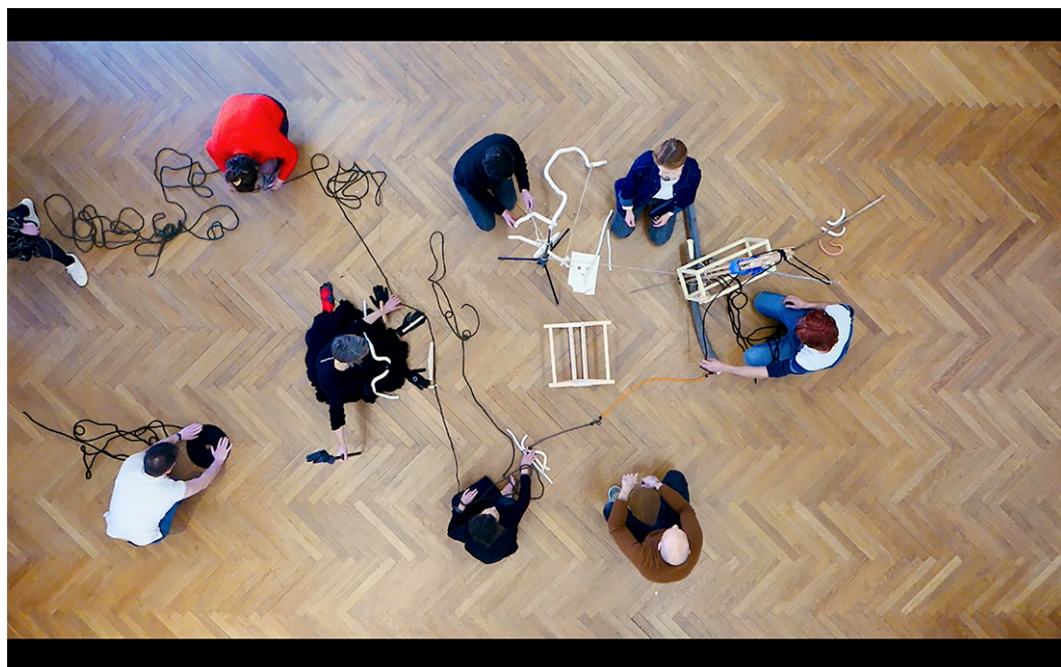
" DES POTENTIELS DU PAYSAGE - Horizon cascade I »

Materials : Ivory-lacquered wood, Plastirock, glove, T-shirt, water bottle, PVC caps.

Format : 85x65 x22cm.

Résidency Bains d'huile housing workshop of Clermont-Fd /
Department of Cultural Affairs 2020





The project "LES OBJETS MOUVANTS DE L'UNITÉ II - Avec le pied" invites different types of population to take part in a participatory workshop halfway between performance and a collective experience of sharing a site during video-performance recordings organized in-situ working sessions imitating the choreography that takes place continuously in our daily panoramas. Improvising and collaborating, the volunteer performers discover a space populated with objects and forms to manipulate, and invent a shared mission to construct and deconstruct a sculptural space in motion. This encounter becomes the subject of the videos, revealing a quest for sharing where finding one's place in and with the space becomes a challenge representative of our social nature in search of cooperation.

Filmed from the ceiling, the sequences capture in shots the movements and gestures of each person, showing us social bodies that adapt and interact with their entire environment.

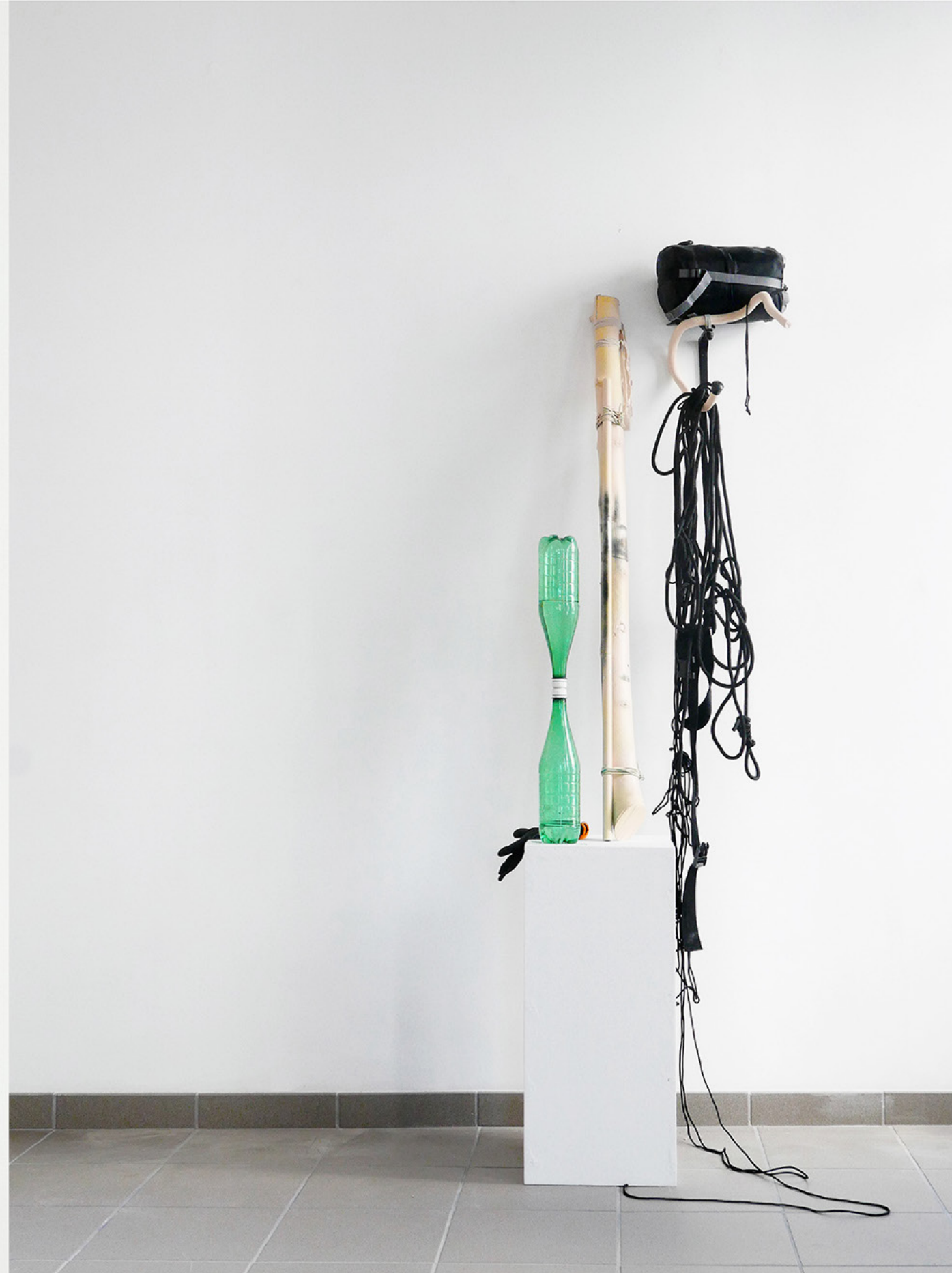
"LES OBJETS MOUVANTS DE L'UNITÉ II - Le pied »

Duration : Sequences 20 min, Stéréo sound / Lien : www.cedriccanaud.com/

Salle Gilbert Gaillard /

Exhibition "III" Residency ateliers Bains d'huile

Production : Department of Cultural Affairs Clermont-Fd 2022



" MAYBE IT CAN'T - I »
*Materials : Base, DIY glove, Water-bottle
hourglass, Down jacket, Square,
Terracotta, PVC caps, Climbing rope,
Branches, Cotton ties, Aluminum bar.
Format : 210x40 x40cm / 2023*





The videos "Units I – The Hand" explore the collective dynamics at play between an environment and its inhabitants, drawing on the study of units of measurement found on the building staff widely used in antiquity. This staff utilizes gauges such as the hand, thumb, foot, or forearm. By allowing each individual to measure space with their body, this staff introduces the idea of universality, timelessness, and a collective, participatory quest for mastery of space, a space designed to interact with our bodies. Measuring our surroundings with our hand or arm, implies movement, displacement, and a physical exploration of the territory.

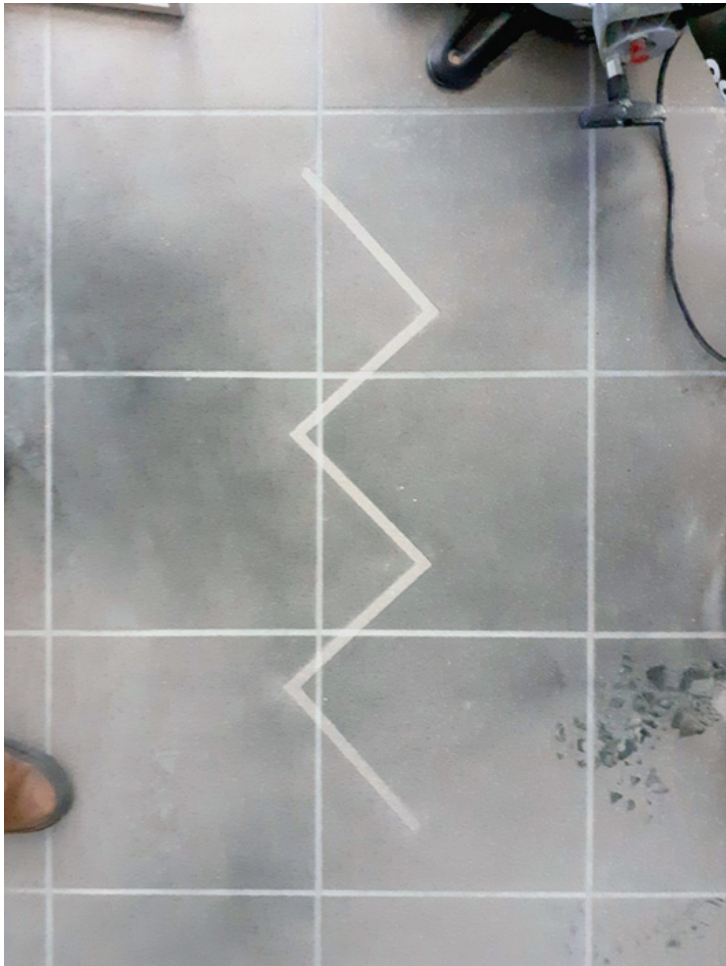
The camera films from the ceiling, acting as a witness's eye, presenting us with raw sequences of scenes that invite collective behaviour in the face of different materials. The collective impulse becomes a subject of observation. How can we act together? How can we forge a shared mission?

These recordings seek to expose the gestures and intentions that create the collective, the attitudes of each person towards the form and gestures of the other.



"LES OBJETS MOUVANTS DE L'UNITÉ I - La main »
Duration : Sequences 20 min, Stéréo sound / Lien : www.cedricanaud.com/

Résidency Cité internationale des arts - Paris 2018



/
From left to right and top to bottom:

"IMG - N°P1030794 2019" /
A3 poster pinned to the wall

"IMG - N°P1020633 2019" /
A3 poster pinned to the wall

"IMG - N°P1020661 2019" /
A2 poster pinned to the wall

"IMG - N°P1000143 2017" /
A2 poster pinned to the wall

"IMG - N°P1020984 2019" /
A2 poster pinned to the wall

"IMG - N°P1047765 2021" /
A4 poster pinned to the wall

"IMG - N°P1000026 2017" /
A2 poster pinned to the wall



The “IMG” poster series, initiated in 2017 during a résidence à la **Cité internationale des arts de Paris**, extracts images from an archive/notebook compiling the formal observations that punctuate the daily research activity of the workshop. The lines of work to be explored, the intuitions linking materials, spaces, typologies or vocabularies, find here a form escaping the stakes of a production.

Printed on printer paper and pinned to the wall, they appear and disappear during exhibitions and public openings of the workspace, forming annotations that reveal a working method where intuition and observation of daily life are the source of future pieces. They express the ephemeral nature of the initial design gesture.

It is through this note-taking process that the notions of reversal, of forms, of the statuses of the objects that accompany us and of temporalities, which animate all of my research, will find their source.

"IMG - N°P1020661 2019" / 2019

Materials : A3 poster pinned to the wall.

Résidency Bains d’huile housing workshop of Clermont-Fd /
Department of Cultural Affairs 2019



"OBJETS MOUVANTS, Les signes N°P1030553 »

Materials : *Terracotta, PVC plugs, screw covers, rod.*

Format : *15x15 x45cm / 2019*

Résidency Bains d'huile housing workshop of Clermont-Fd /
Department of Cultural Affairs 2019

Everyday objects are encircled, highlighted, or suspended in space by circles, lines, or glyphs made of terracotta and 3D printing. These assemblages name an intention, a past or future action, creating a signal that isolates the forms in space and shifts them toward a lexicon of representations carrying a message. Like road signs, an erasure, or a highlighter, they suggest that particular attention should be paid to these segments.

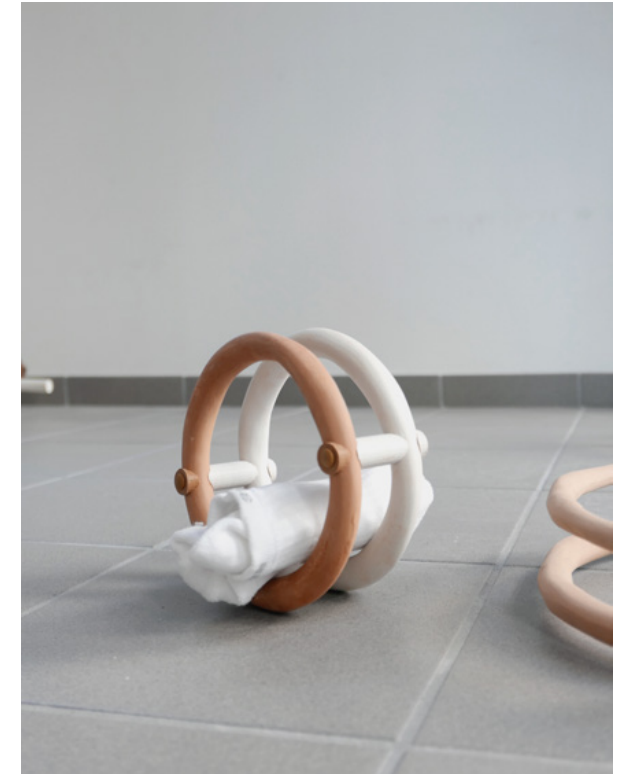
The plug-in effect of the different typologies reveals points of contact between our everyday, usual forms, some ancient know-how, and contemporary technologies.

Our everyday panoramas, populated with forms of ambiguous materialities and temporal origins, work towards connection and the shifting of status.

" OBJETS MOUVANTS, Les signes N°P1030581 »
Materials : Terracotta, 3D printing, Lacquered wood, Screw covers, Caps, Sweatshirt sleeve.
Format : 115x45 x15 cm / 2019

Résidency Bains d'huile housing workshop of Clermont-Fd /
Department of Cultural Affairs 2019





" **OBJETS MOUVANTS**, Les signes N°P1030171 »
Materials : Terracotta, Plastirock, Screw covers.
Format : 105x25 x5 cm / 2019

" **OBJETS MOUVANTS**, Les signes N°P1030746»
Materials : Terracotta, 3D printing, Balloon, Screw covers.
Format : 35x35 35 cm / 2019



" **OBJETS MOUVANTS**, Les signes N°P1030753»
Materials : Terracotta, 3D printing, Socks, Screw covers.
Format : 25x25 x12 cm / 2019

" **OBJETS MOUVANTS**, Les signes N°P1030070 »
Materials : Terracotta, 3D printing, Screw covers, Perrier.
Format : 65x30 x17 cm / 2019



Inauguration of the new live-work studio residents city
of Clermont-Ferrand / Department of Cultural Affairs 2018

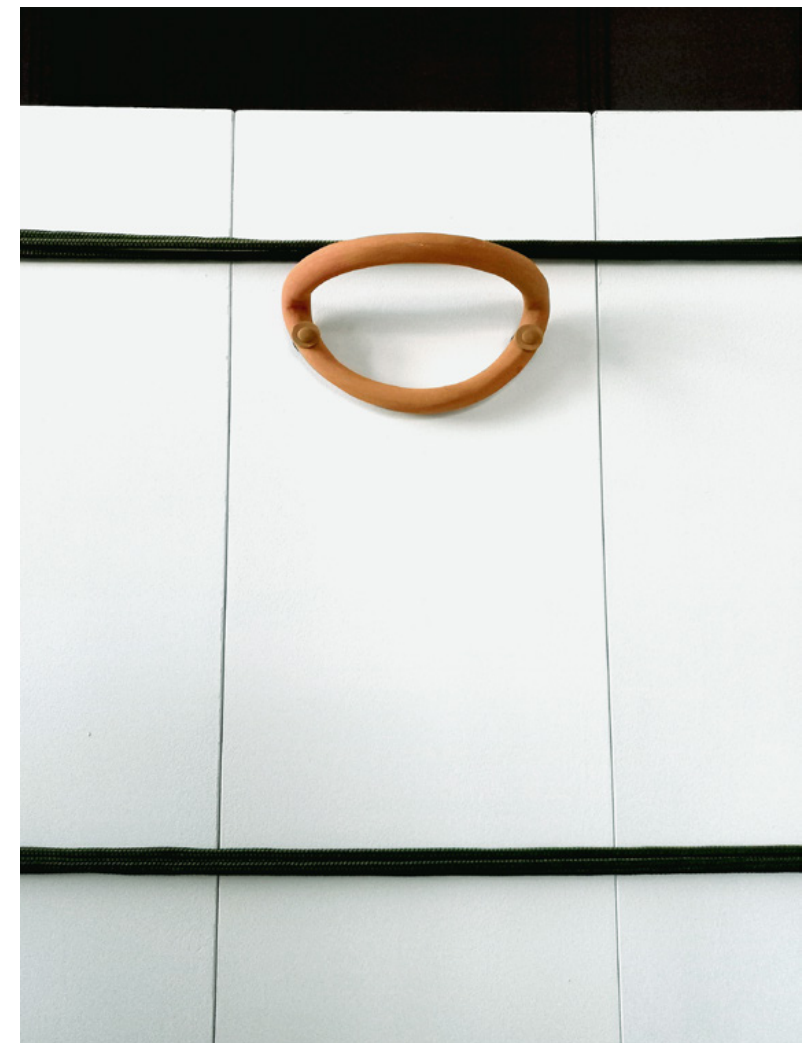
The XXI° Zuber sample series incorporates the architectural features of the Gilbert Gaillard room, which hosts the final exhibition of the Clermont-Ferrand city artists' residency. By offering vantage points within this typical space of late 18th-century private mansions, the pieces are positioned in front of the windows, between the mouldings and columns, extending the feeling of a heritage panorama reminiscent of the Natural History Museum.

Two 3m x 3m picture rails are installed in the middle of the exhibition space to create a corridor, allowing natural light from the windows to enter and directing access to the rooms. No longer serving their original function as supports, they are left empty, becoming blocks, architectural elements that create a scenographic link between the space, the artworks, and the visitor's circulation. The remaining scenographic material, the pedestals, are roped, fitted with handles, connected to objects, or stacked to form a corpus of pieces linking the temporality of the space with that of the exhibition itself. The accompanying objects are borrowed from everyday life: an hourglass made from a water bottle, a balloon, pieces of furniture, a sweatshirt, a construction made of branches or pottery... all manifestations of the visitor's present moment, seemingly ready to be activated at any instant.

A column of pottery towers above us, signalling a possible collapsing. Each composition contains the potential to become a ruin; these precarious assemblages are suspended in the observer's time. The temporality of the gaze multiplies, seeking what happened before the visit and what might happen after. The visitor is a potential actor within their own temporality, upon which action is named.

Salle Gilbert Gaillard /
Exhibition "III" Residency ateliers Bains d'huile
 Department of Cultural Affairs Clermont-Fd 2022

" XXI° ZUBER sample IV »
Materials : Bases, Carabiner,
 Terracotta, PVC screw covers, Ball,
 Climbing rope.
Format : 80x120 x40cm / 2022





top right,

" XXI° ZUBER sample V»

*Materials : Display base,
Climbing rope, Lacquered wood,
Terracotta, PVC screw covers.
Format : 240x40 x40cm / 2022*

down,

" XXI° ZUBER sample III»

*Materials : Display plinths,
Lacquered wood, Melamine,
Climbing rope, Carabiner, PVC
screw covers, Bottle hourglass,
Sweat-shirt, Branches.
Format : 220x80 x40cm / 2022*

down right,

" XXI° ZUBER sample II»

*Materials : Display plinths, Ropes,
Terracotta, Snap hook,
PVC screw covers.
Format : 240x60 x40cm / 2022*



"LE STYLOBATE, LE REPOSANT, LE BLOC D'HÉRODOTE, LA TÊTE ET LE PLI» is reactivated during the Mayenne 2021 white night at the Contemporary Art Center Le Kiosque in Mayenne. This project installs a set of "furniture" objects offered for manipulation in order to build a space to inhabit. The occupied space is then moving and depends both on the reception area of the project and on the interactivity with the visitors, their needs or desires. In order to accentuate the desire to appropriate the pieces, the materials used are misleading, the silicone imitates stone or the stain of paint, the moss changes into rock... This is a set of objects forming a corpus referenced to a historical architectural vocabulary, a vocabulary of activity or rest inviting the body to take hold of forms to create a welcoming environment.

" LE STYLOBATE, LE REPOSANT, LA TÊTE, LE BLOC D'HÉRODOTE & LE PLI »

Materials : Plywood, MDF, Valchromat, Foam, Turned wood, Wool felt, Silicone, Leather strap, Climbing rope, Rubber.

Production : Clermont Métropole & CAC Le Kiosque Mayenne

Exhibition "Nuit blanche Mayenne" / CAC Le Kiosque Mayenne / 2021







" CYCLE DES BOIS, Tuteurs - M 04 »

Matériaux: Bamboo, Anémone, Poplar, Peonyr, Tomato, Turned wood, Wool, Hot glue, Caoutchouc, Plastirock.

Format 42x53cm

Virtual exhibition **Super-sapin & Home alone** in Clermont-Ferrand and Galerie **Sumo** in Lyon / 2020



" CYCLE DES BOIS, Tuteurs - XL 09 »

Materials : Bamboo, Anemone, Poplar, Peony, Wire, Oak, Turned wood, Wool, Hot glue, Knitting needles.

Format 257x65cm

Virtual exhibition **Super-sapin & Home alone** in Clermont-Ferrand and Galerie **Sumo** in Lyon / 2020

By creating a favourable environment for the cycle in which the object and its host evolve together, the "Wood Cycle" plant supports explore the concept of an object's well-being and its capacity for self-sustaining growth. These companion objects, assembled from the remnants of seasonal pruning of the trees and plants that adorn our streets, terraces, and gardens, support a plant so that it can produce new wood which, during subsequent pruning seasons, will be used to extend its support.

Material is saved and revealed; the challenge of the project is to invite a potential buyer to continue the production of a so-called useful form by revealing their ability to act and to question the origin of the materials that make up our environments.

The project emerge during the 2020 lockdowns, following an invitation from the "Super Sapin" team and the "Sumo" gallery in Lyon, which organized a virtual Christmas sale to benefit artists in the Auvergne-Rhône-Alpes region. This unique period prompted us all to reflect on our place in a society in flux. These supports express a need to communicate and commit to shaping the future.



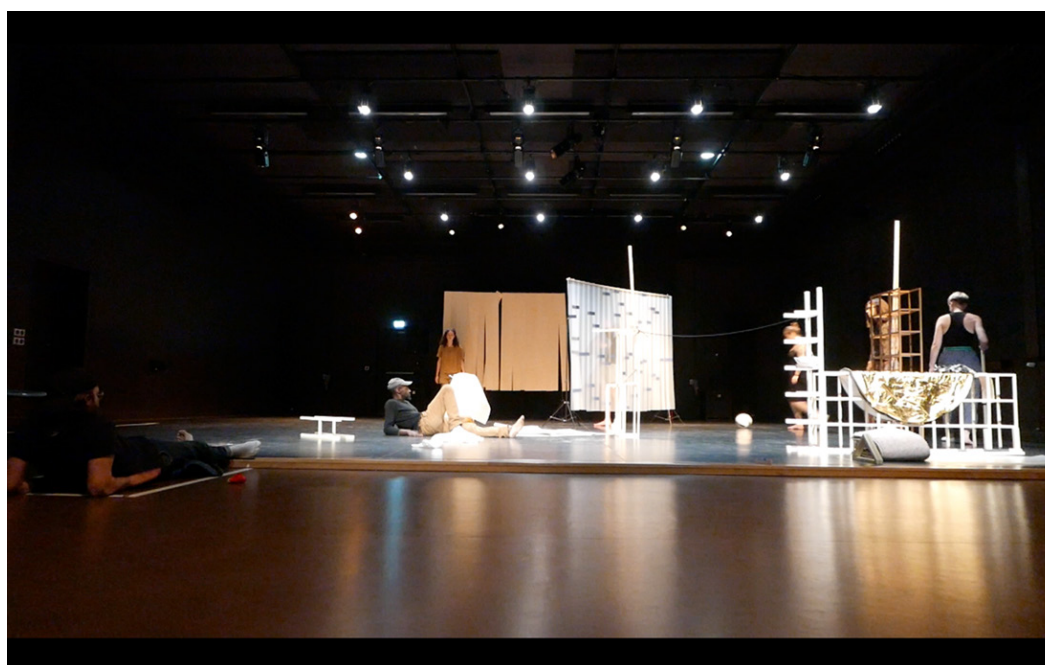
Detail

" CYCLE DES BOIS, Tuteurs - L 06 »

Matériaux : Poplar, Peony, Fir tree, Anemone,
Laquered wood, Turned wood, Wool, Hot glue,,
Caoutchouc.

Format 48x52cm

Virtual exhibition **Super-sapin & Home alone in**
Clermont-Ferrand and Galerie Sumo in Lyon / 2020



Measuring our surroundings in steps, with our hand or arm, involves a physical exploration of the territory. In movement, our bodies circulate within occupied spaces, seeking a compromise between taking our place and yielding it to others. This instinctive behaviour, which tends toward overall cohesion, allows for a fluid sharing of our collective spaces; individual freedom of movement is only possible through respect for the freedom of others. Our paths intersect or follow one another, influencing each other; our natural inclination toward interaction is active, constant, and often unconscious.

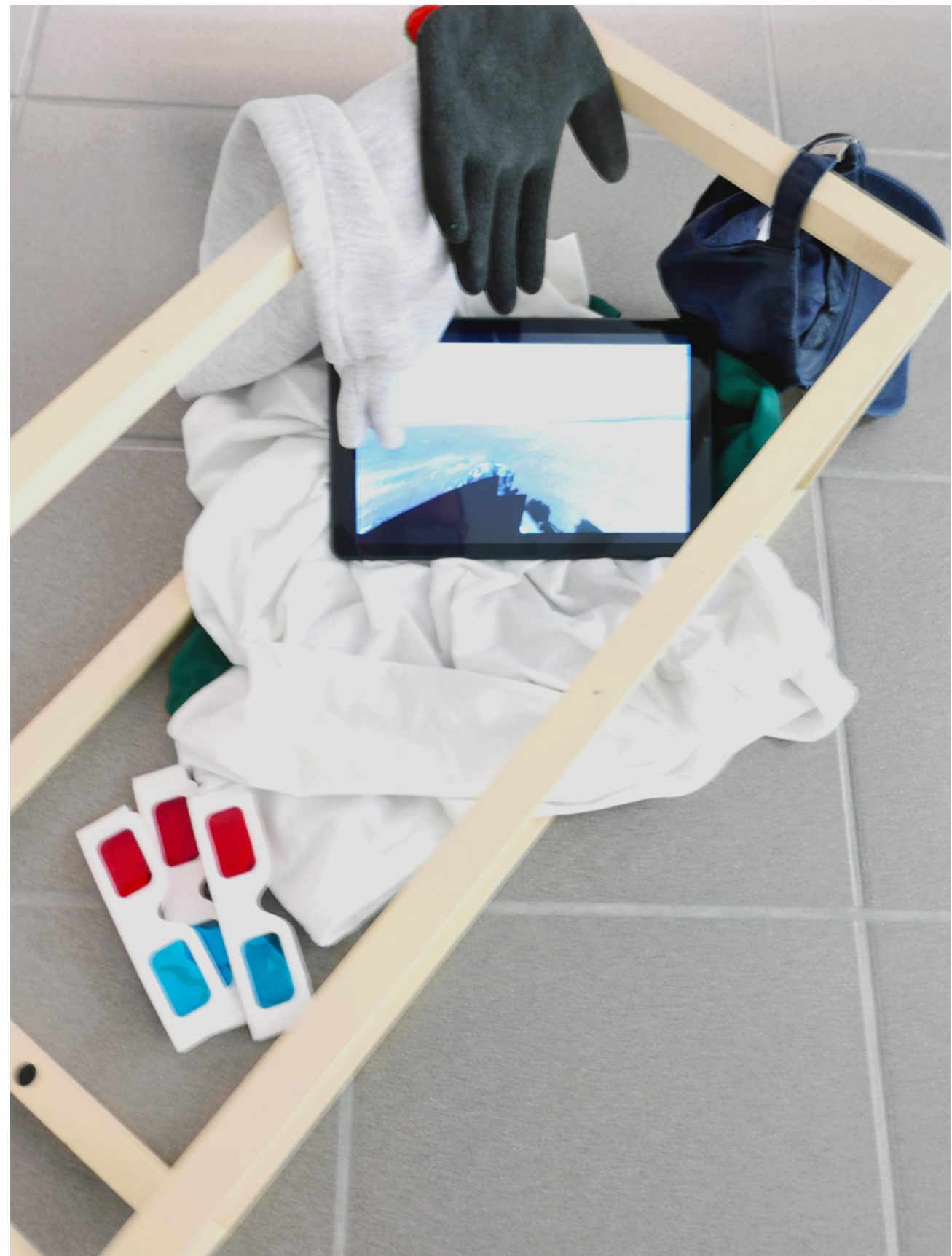
“LES OBJETS MOUVANTS DE L'UNITÉS II - Avec le pied” invites different types of people to participate in an experience of sharing a site during a video-performance recording in a dance rehearsal studio. Participants experience the exploration of a space through pre-installed forms and the constructions of their partners. The dance studio, chosen as the intervention space, evokes a discipline that works within a space defined by movement and the stage; it suggests a series of enacted interactions and will influence the interactions of the participants.

Two complicit performers, move about, crisscrossing the space along the X and Y axes. They appear oblivious to their surroundings, tracing disruptive trajectories by avoiding, pushing back, or climbing over others. They pursue their parasitic mission in a straight line, in a reality that seems different from that of others. They embody those presences with which we constantly negotiate space in our daily lives, forcing us to adapt.

Thanks to Collectif Zoooom and to the direction à la culture de la ville de Clermont-Ferrand for the provision of the dance studio du Pôle chorégraphique “La Diode”. Thanks too to Anthony Plasse (Production assistant) and to Garance Alvez, Clélia Barthelon, Naser Dushica, Emmy Junie Ols, Jean-Roméo Kajero, Coline Saglier for their participation

" LES OBJETS MOUVANTS DE L'UNITÉ II - Le pied »
Duration : Sequences 20 min, Stéréo sound / Lien : www.cedriccanaud.com/

Department of Cultural Affairs Clermont-Fd
Pôle chorégraphique “La Diode” / Collectif Zoooom / 2019



" DES POTENTIELS DU PAYSAGE, L'espace dédié »

Matériaux : Lacquered wood, Glove, NASA Mars 3D video, Bottle, 3D glasses, Photo studio paper backdrop, PVC caps, Cap, Sweatshirt sleeve, T-shirt.

Format : Variable / 2020

"Pleine lune" European Day of Culture

/ Department of Cultural Affairs



Through our use of inhabited space, we create and dismantle panoramas in a daily choreography imbued with rituals, needs, and habits. The objects we move within it become spatial landmarks, representative of an environment serving life.

By exposing the scenarios behind the compositions, everyday objects encounter a calibrated, boxed space, giving us the role of potential participants and inviting imitation. Allowing us to grasp things, analyse them, and connect them, in order to better understand the plastic and conceptual qualities of our surroundings.

Inherited from antiquity, the units of measurement such as the cubit, the inch, the palm, and the foot define the dimensions of the grids which, referring to the proportions of our bodies establish a link between the compositions and our presence. Between temporalities where objects and gestures are tools that, together, calibrate and compose our spaces.

" OBJETS MOUVANTS - Grilles vestiaire 02»

Materials : Ivory-lacquered fir battens, terracotta, Lycra, Balloon, down, Plastirock, fleece, PVC caps.

Format : 20x52 x32cm + Variable ground coverage.

Résidency Bains d'huile housing workshop of Clermont-Fd /
Department of Cultural Affairs 2019

" OBJETS MOUVANTS - Grilles vestiaire 01»

Materials : Ivory-lacquered fir slats, Terracotta, Balloon, Plastirock, Sock, Sweatshirt sleeve, PVC caps.

Format : 20x52 x32cm + Variable ground coverage.

Résidency Bains d'huile housing workshop of Clermont-Fd /
Department of Cultural Affairs 2019





" OBJETS MOUVANTS - Grilles basket 01»

Materials : Ultramarine lacquered fir slats, Terracotta, Plastirock, Balloon, Down, Lycra, Branches, Cap, Mask, Pottery, Sneakers, PVC caps.

Format : 24x110 x24cm + Variable ground coverage.

Résidency Bains d'huile housing workshop of Clermont-Fd /
Department of Cultural Affairs 2019



"DES POTENTIELS DU PAYSAGE - Horizon cascade II »

Materials : Ivory-lacquered wood, DIY glove, Sweatshirt, Cap, Rings, Terracotta, PVC caps, Poplar.

Format : 90x68 x22cm.

Résidency Bains d'huile housing workshop of Clermont-Ferrand /
Department of Cultural Affairs 2019





" UNITÉ ÉQUERRE ET DRAPÉ »

Materials : Ultramarine lacquered wood, Leather straps, Sneakers, Sweatshirt sleeve.

Format : 52x64 x12 cm

Inauguration of the new live-work studio residents city of Clermont-Ferrand / Department of Cultural Affairs 2018



" UNITÉ ÉQUERRE ET DRAPÉ »

Matériaux : Ultramarine lacquered wood, T-shirt, Screw cover.

Format : 52x20 x12 cm

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